

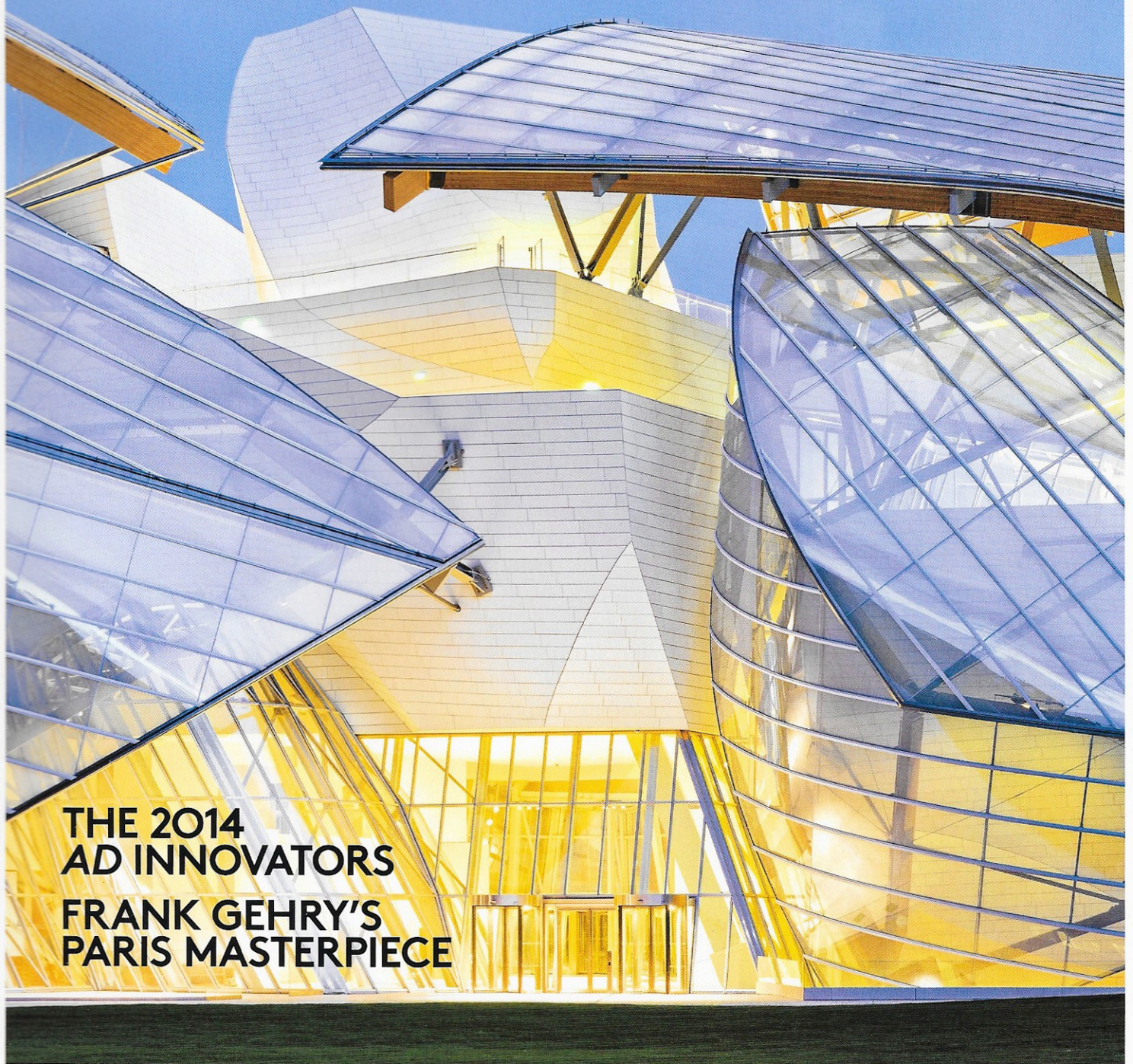
# ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

OCTOBER 2014

## FAST FORWARD

BRILLIANT DESIGN LEADS THE WAY



**THE 2014  
AD INNOVATORS  
FRANK GEHRY'S  
PARIS MASTERPIECE**



BOOKS

Silver Rush

“Why does a human being fall in love with an inanimate object?” That’s the question design impresario Murray Moss set out to answer in his new book, *Georg Jensen: Reflections* (Rizzoli, \$85). In a series of clever essays accompanied by stunning photography, Moss highlights some of his favorite pieces by the renowned Danish silver company—Henning Koppel’s 1954 fish dish, for instance—and examines what makes them so compelling. In Moss’s view the Koppel server, like much of the firm’s best work, is fine sculpture disguised as a household item. “It’s intended to become part of our everyday lives,” he explains, “yet it’s a privileged, heightened object. It has a sort of regal normality.” —J.C.

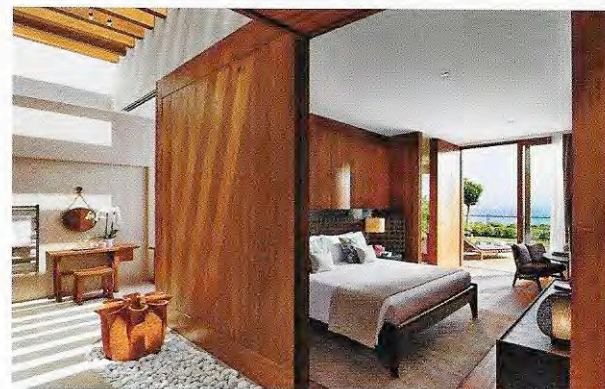
**Below:** A spread from *Georg Jensen: Reflections*.



HOTELS

TURKISH DELIGHT

Nestled amid serene olive groves above the sparkling Aegean Sea, the newest Mandarin Oriental hotel pairs a sublime 148-acre site on Turkey’s Bodrum Peninsula with a gracious modern design by the Italian architecture firm Antonio Citterio Patricia Viel and Partners. “The goal was to create an elegant, free-flowing space,” says Citterio, “and to provide the feeling of being at one with nature.” The 109 rooms—each with a terrace or balcony—feature crisp lines, teak woodwork, and woven-leather headboards, and the suites are equipped with plunge pools and open-air showers. A pair of private beaches, a tri-level spa, and a helipad, as well as lush grounds conceived by the landscape studio Scape, round out the property. *From \$925/night; mandarinoriental.com* —A.B.



**From top:** The Mandarin Oriental, Bodrum, on the Aegean Sea. A guest room with a private terrace.

BOOKS

SHELF LIFE

October offers a bevy of books to enhance your design library. In *The Impossible Collection of Design* (Assouline, \$695), the 20th century is chronicled year by year via its masterpieces, from a 1900 Mackintosh chair to a 2000 Bouroullec brothers bed. *Midcentury Houses Today* (The Monacelli Press, \$65) takes a fresh look at 16 significant modernist homes in New Canaan, Connecticut, and architect Hermes Mallea revisits high-society island resorts of the same era in *Escape: The Heyday of Caribbean Glamour* (Rizzoli, \$60). *Frank Lloyd Wright—The Rooms: Interiors and Decorative Arts* (Rizzoli, \$75) tours the personal spaces the master built for his family and others, while present-day talent Ilse Crawford’s monograph *A Frame for Life: The Designs of Studiollse* (Rizzoli, \$55) showcases her firm’s powerful body of work. —J.C.

CLOCKWISE FROM TOP RIGHT: COURTESY OF MANDARIN ORIENTAL HOTEL GROUP (2); KANA OKADA (2)