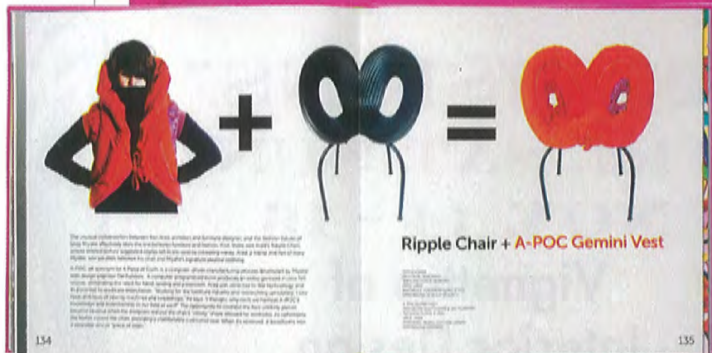




Manuals To Modernism

TWO NEW MUST-READS FOR THE DESIGN AFICIONADO



On this spread (LEFT), A-POC's Gemini Vest doubles as a comfy cover for designer Ron Arad's Ripple Chair. Design Pop (Rizzoli, 2014), \$35, rizzoliusa.com.

DESIGN POP

AN AVID COLLECTOR, DESIGN-ENTHUSIAST, ARCHITECT AND GRAPHIC designer (plus now author), Lisa S. Roberts created *Design Pop* (Rizzoli) to share her keen observations about design—and how it affects day-to-day life—with the world. “My mission is to interpret design for a broad audience—to get people to see things they may not see, to point out features that increase understanding and appreciation for design,” Roberts says.

Housed within a neon pink cover, the book presents 82 iconic products created since the year 2000 that push the boundaries of our expectations. They are ever-present without our realization that they impact the way we see things.

Original photography is accompanied by pithy narrative that highlights why a design is good and why we should pay attention to it. Whether pioneering the use of a new material or introducing an innovation in technology, *Design Pop* asks, ultimately, how a particular product can improve our lives. Most importantly, the book presents these ideas—from Ingo Maurer and Dagmar Mombach's Samurai lamp to Apple's iPhone and Target's pill bottle—in a way that is enjoyable for those who are in the know and those who want to be.



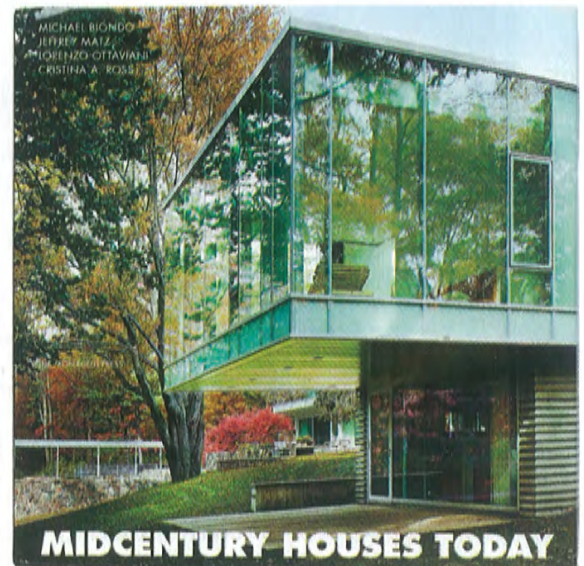
MIDCENTURY HOUSES TODAY

AMERICA'S LONGSTANDING EPICENTER OF MIDCENTURY ARCHITECTURE, New Canaan, is home to 91 surviving modern homes (of 118 originally built there). *Midcentury Houses Today* (The Monacelli Press) examines this concentrated residential modernism by following 16 houses and how they've adapted to contemporary life. Step into the world of midcentury modernism illustrated in vivid original and current photographs and floor plans.

Core midcentury principles—simplicity, openness, sensitivity to nature—were practiced in this area during the 1940s and '50s by such modern masters as Philip Johnson, Marcel Breuer, Landis Gores and Edward Durell Stone. Each chapter details a different home, revealing key issues in original construction, then noting subsequent additions and closing with how the house is lived in today. Narrative from architects and builders, plus original and current occupants translates the philosophy of modernism into a way of life. A common thread between these homeowners speaks to the need to preserve the simple sophistication afforded by this architectural style.

Midcentury Houses Today is the collaboration of architects Jeffrey Matz and Cristina A. Ross, photographer Michael Biondo and graphic designer Lorenzo Ottaviani. It sends the message that modern architecture is not static but lends to reinvention through time.

—Ann Loynd



An interior of Philip Johnson's 1956 Boissonnas House (TOP) as it exists today.

Midcentury Houses Today (The Monacelli Press, 2014), \$65, monacelli press.com.